

LIGHTROOM CALIBRATION PANEL

Fine-tune the “foundation” of your colors

WHAT IS THE CALIBRATION PANEL?

Calibration adjusts how Lightroom interprets the **base RGB colors** of your photo.

Instead of changing individual colors (like the HSL panel), it shifts the **entire color foundation**.

- ✓ Global color mood
- ✓ Skin tones

- ✓ Consistency across edits
- ✓ Color grading

CALIBRATION SLIDERS OVERVIEW

Shadows Tint

Controls the color tint of dark areas.

Hue 


- Left → green shadows
- Right → magenta shadows

Use when:

- Removing color casts
- Creating cinematic shadows
- Making shadows cooler or warmer

Red Primary

Changes how reds influence other colors in the photo.

Hue 

- Left → magenta / violet
- Right → orange / yellow

Green Primary

Affects greens and the balance between green/yellow tones.

Hue 

- Left → more yellow-greens
- Right → more teal greens

Blue Primary

The 'most powerful' slider in the panel.

It affects blues, but also skin tones and overall color contrast.

Hue 

- Left → teal / cinematic look
- Right → purple / magenta tones

FAST START PRESETS (QUICK LOOKS)

Cinematic Look

Shadow Tint	Hue -12
	Saturation: +12
Red Primary	Hue: +18
	Saturation: +12
Green Primary	Hue: -8
	Saturation: -6
Blue Primary	Hue -22
	Saturation: +228

QUICK REFERENCE

- Fix weird skin tones → Red Primary Hue
- Cinematic colors → Blue Primary Hue
- Stronger color contrast → Blue Primary Sat
- Better greens → Green Primary Hue

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